



Rusty Ends isn't just a musician—he's a living bridge between America's most soulful musical traditions.

Starting professionally at age 15 in Kentucky roadhouses, this Louisville-based guitarist has spent over half a century perfecting a sound festival bookers crave: authentic, high-energy, and impossible to stand still to.

His songs read like neon-lit stories straight out of the American South—from the slinky, dangerous edge of "Bad Like Billy the Kid" to the locomotive jolt of "Rockabilly Train." Rusty's lyrics paint scenes of roadhouses, juke joints, and honky-tonks where "the floors are sticky, the beer is cheap, and the dance moves are enthusiastic."

Roadhouses. Rockabilly Fire. Blues Soul.

Guaranteed Dance Floor Dynamite



Rusty Ends – guitar
and vocals

Gene Wickliffe -
Drums

Dave Zimheld -
Electric bass, vocals

A disciple of country legend Virgil Clopton, Rusty's guitar doesn't just play—it weeps, struts, stings, and smiles, channeling blues, jazz, swamp, and rockabilly roots into every note.

Critics describe Rusty's sound as a "spicy musical gumbo"—a seamless blend of Kentucky grit, New Orleans hoodoo, swamp blues, rockabilly fire, old-school soul, and jazz sophistication. The result is music that's both deeply traditional and fresh enough to hook younger audiences discovering roots music for the first time.

Rusty's 50+ year career and timeless songwriting continue to resonate with blues fans, rockabilly revivalists, roots-music followers, and anyone who loves authentic, story-driven American music.

RECENT SUCCESS & CRITICAL ACCLAIM

Latest Album: *Roadhouses, Juke Joints and Honky-Tonks* 2025 – Earwig Music – Standout tracks: "Bad Like Billy the Kid," "Midnight Screams," "The Workms Turned"

"Rusty Ends provides the electricity & does it with entertaining, suave licks. His music creates an indelible mood that drifts like cigarette smoke up to the tin ceiling."

-Americana Highways

BOOKING INFO
RustyEndsMusic.com

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FACEBOOK
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